



TAKING CENTRE STAGE AS AN ECT- WEBINAR SERIES INFO SHEET

Taking Centre Stage as an ECT is a proposed Webinar Series for the academic year 2021-2022. The webinar series will be organised and delivered by **We Teach Drama**, in collaboration with **Open Drama UK**. Lucy Bellingham (**WTD**) will be joined by co-host Holly Barradell (**Open Drama UK**). Holly has been working on the 'roll out' of the Early Career Framework and is an Assistant Principal, with responsibility for ECTs across the trust she works for. Holly is also a Drama specialist teacher.

The series will follow a group of Secondary Drama ECTs throughout the year, as they take part in three scheduled webinars in October 2021, Feb and May 2022. We are looking for a group of ECTs who can commit to all three webinars and play an important role in creating a unique and informative yearlong CPD programme for ECTs and their mentors.

Each webinar will take the format of a Q & A session, with ECTs providing an update on their experiences, highlights, and challenges. All webinars will be free for teachers to attend on Zoom and will be available to access on the **We Teach Drama** and **Open Drama UK** You Tube Channels.

Please contact us if:

- You are an ECT from Sept 2021.
- You trained in 2021-2022 (PGCE or other)
- Drama is your main or first subject.
- You already have a job for September 2021.
- You can commit to all three webinars plus three meetings.
- You are willing to be open and reflective about your experiences and 'journey' through the year.
- You can provide a short Bio and a photo for publicity and marketing.
- You will promote the webinars through your networks and social media.

If you would like to register your interest for taking part, please complete the 'Registration of Interest' Form plus an accompanying statement and send it to <u>info@weteachdrama.com</u> by **Friday 11**th **June at 3pm.**

Timeline:

- Registration of interest/ application deadline- Friday 11th June at 3pm.
- Selection & Zoom Interviews- June through to Friday 9th July.
- Selected ECTs announced by end of Summer Term (Friday 16th July)
- Launch of 'Taking Centre Stage as an ECT' in September.

Webinar Dates:

- Webinar 1- Saturday October 16th 2021- 10-11am
- Webinar 2- Saturday 5th February 2022- 10-11am
- Webinar 3- Saturday 21st May 2022- 10-11am

If you have any questions about Taking Centre Stage as an ECT before registering your interest, please email Lucy on **info@weteachdrama.com**

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REGISTRATION OF INTEREST



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Send the completed form, with a Supporting Statement to info@weteachdrama.com by Friday 11th June.

A. PERSONAL DETAILS Full Name: Email Address: Address: Phone Number:

B. DECLARATION:

<u>В. I</u>	DECL	ARATION:	Yes/No
	1.	Did you complete your PGCE/SCITT in 2021? If so, where?	
	2.	Do you have a drama teaching job, starting from Sept 2021?	
	3.	Can you commit to all of the three webinar recording dates? (Oct 16 th 2021, 5 th Feb 2022 & 21 st May 2022)	
	4.	Will you be able to attend a zoom meeting two weeks before each of the webinars?	
	5.	Will you be able to provide a short BIO plus a headshot or high-res photo for publicity?	
6		Will you be prepared to notify your school prior to committing to the webinar series?	
7	•	Do you agree for all the webinars to be recorded and remain permanently on the We Teach Drama and Open Drama UK YouTube Channels?	

<u>Please note</u>: All the webinars will take place on Zoom so you will need to have a zoom account. You may also want to ensure your internet speed is fast enough and that you have a professional space, which is well lit, with minimal background noise for the live webinars.

C. <u>Supporting Statement</u>

Please attach a Supporting Statement (approx. 500-700 words). This is not an exhaustive list but some guidance for what you could write about:

- Where did you train or study?
- Tell us about your journey to get to this point.
- What challenges have you faced so far and how have you overcome them?
- Why did you want to become a drama teacher?
- Why do you want to take part?
- What do you feel you can offer in terms of your insight and experience?
- What areas of drama and theatre education interest you most?
- What are you most looking forward to during the next (academic) year?
- What are you most apprehensive about during the next (academic) year?

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